

Tools and Supplies Kit

The following are the tools and consumable supplies, which will help you to create beautiful direct prints in oil based ink on handmade rice papers

Tools

1. Plexiglass palette for mixing inks
2. Plastic palette knife to mix inks and oil
3. Small container and sponge brush to apply alcohol
4. Pair of Forceps (needle-nose tweezers)
5. Teasing needle or probe (needle on dowel)
6. Pair of Scissors
7. Small plastic spoon to bring out relief on fins
8. Retractable razor knife to cut out cavity for fish in
09. Pencil & Pencil Sharpener
10. Pin cushion with t-pins and round head pins to pin fish in place on foam board
11. Set of watercolor pencils to draw or paint in the eyes
12. Watercolor brush to paint in eyes
13. Chinese white watercolor to add the white spot to eyes
14. Wine corks (used as handle for tamos)
15. Empty medicine bottles (used for larger tampo handles)
16. Tampo holder (egg case)
17. Spray mister for dampening "rice" papers before printing

Consumable supplies

Round cosmetic sponges- 1 set included to make daubers for applying ink
Masking tape (1 roll included)

A section of freezer wrap for palette

4 tubes of oil based block printing ink in primary colors (red yellow, blue, Oil for thinning ink (a mixture of poppyseed and clove oil)

Two sections of insulation foam

Cotton Swabs (to swab/remove ink from eye before printing)

Cyanoacrylate glue (to seal leaks from fish orifices)

Assorted foam pieces for larger tamos



To be provided by user: paper towels, rubbing alcohol, soft tissue such as facial tissue, and scrap white paper for use as slip sheets .

